



Placing Modern Greece: The Dynamics of Romantic Hellenism, 1770-1840 (Classical Presences)

Constanze Guthenke

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Placing Modern Greece is about literary representations of Greece in the period of Romanticism, encompassing the time in the 1820s when it became a territorial and political reality as a nation state. Constanze Guthenke claims that the imagining of and attitude towards Greece was shaped by a fascination with the material, and by the highly conceptualized tension between the ideal on the one hand, and the material on the other. Her study focuses on nature and landscape imagery as vehicles of representation, on their specific inner workings, and on their dynamic, which conditions how and whether Greece as a modern entity in the making can be represented at all. Offering readings from German and contemporaneous Greek authors, Guthenke supplies a commentary on the translation and crossings of representational models and their limits.

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