



The Best Creative Nonfiction, Vol. 2

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"Blending precise research and astute observation with flavorful, fascinating narratives." ?Publishers Weekly, starred review (for Vol. 1)

From Lee Gutkind, the "Godfather behind creative narrative nonfiction" (Vanity Fair), and the staff of the landmark literary journal Creative Nonfiction comes this fresh collection of fact-based personal narratives, mined from literary blogs, 'zines, and other fringe publications. In "My Glove: A Biography," Stefan Fatsis, author of Word Freak and a Wall Street Journal reporter, traces the history of his baseball glove?"the one thing I would be devastated to lose, my last, best connection to the baseball that defined my life as a kid"?as he relinquishes it to the glove designer at Rawlings for an overhaul. Heidi Julavits, editor of *The Believer*, imagines a future in which book-related fatalities?"Death of the intellect is one thing, but actual death is quite another"?revolutionize the writer's market. This new volume of *The Best Creative Nonfiction* continues to engage and delight with exceptional work from writers old and new.



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