

Going to the Sources: A Guide to Historical Research and Writing

Anthony Brundage



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The updated fifth edition of *Going to the Sources* presents a practical guide to historical research and writing for all students of history.

- Focuses on the basics of historians' craft, introducing students to concepts including refining a topic, selecting sources, and engaging critically with their reading
- Appendices illustrate style for footnotes, endnotes, and bibliographical entries, as well as a list of commonly used abbreviations
- Features a new chapter on the use of non-textual sources for historians, including a case study discussion of the historical importance of D. W. Griffith's film *The Birth of a Nation*
- Addresses how to bring the critical assessment skills of reading to bear on film and other non-textual sources
- Includes a student-written historiographical essay, with marginal notes for instruction

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