



# The Digital Filmmaking Handbook, 5th Edition

*Sonja Schenk, Ben Long*

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THE DIGITAL FILMMAKING HANDBOOK, FIFTH EDITION is the one-stop resource to guide you in taking your digital film project from initial concept to finished project. Covering everything from writing and pre-production planning to shooting and post-production editing and effects, the book has been thoroughly updated to cover the latest hardware, software, and production processes. It also now includes coverage of the latest filmmaking-related apps and the shift toward digital distribution. You'll learn the ins and outs of the craft and you'll pick up techniques for creating shots and effects that transcend typical "low-budget" productions. Whether your goal is to create an industrial project, a short subject for a website, or a feature-length movie for a film festival, THE DIGITAL FILMMAKING HANDBOOK, FIFTH EDITION will guide you every step of the way.

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