



# **New Day in Babylon: The Black Power Movement and American Culture, 1965-1975**

*William L. Van Deburg*

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The most comprehensive account available of the rise and fall of the Black Power Movement and of its dramatic transformation of both African-American and larger American culture. With a gift for storytelling and an ear for street talk, William Van Deburg chronicles a decade of deep change, from the armed struggles of the Black Panther party to the cultural nationalism of artists and writers creating a new aesthetic. Van Deburg contends that although its tactical gains were sometimes short-lived, the Black Power movement did succeed in making a revolution—one in culture and consciousness—that has changed the context of race in America.

"*New Day in Babylon* is an extremely intelligent synthesis, a densely textured evocation of one of American history's most revolutionary transformations in ethnic group consciousness."—Bob Blauner, *New York Times*

Winner of the Gustavus Myers Center Outstanding Book Award, 1993



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