



To Be or Not to Bop: Memorias de Dizzy Gillespie (Biorritmos) (Spanish Edition)

Dizzy Gillespie, Al Fraser

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This biography of Dizzy Gillespie combines the jazz legend's own story with the testimonies of those who knew him. From his days in South Carolina through his later years as a venerated elder statesman, his role in the development of bebop, his time as a bandleader, and his involvement in the Afro-Cuban music movement are discussed. Al Fraser interviews contemporaries of Gillespie's including Miles Davis, Ella Fitzgerald, and Thelonious Monk, and Gillespie himself examines his relationships with other jazz heavyweights such as Louis Armstrong, Duke Ellington, and Charlie Parker. This is the self-portrait of a man who gave himself over completely to his work and who approached life with a persistent and irreverent sense of humor, as well as a history of African American music during an incendiary time.

Esta biografía de Dizzy Gillespie conjuga el relato de la leyenda del jazz con los testimonios de quienes lo conocieron. Desde su infancia en Carolina del Sur hasta sus años de venerable pontificado, se relatan su papel en el desarrollo del bebop, su tiempo como líder de banda y su participación en el movimiento de la música afrocubana. Al Fraser entrevista a muchos colegas de Gillespie, incluyendo Miles Davis, Ella Fitzgerald y Thelonious Monk, y el mismo Gillespie examina sus relaciones con algunas eminencias del oficio como Louis Armstrong, Duke Ellington y Charlie Parker. Éste es el autorretrato de un hombre completamente dado a su obra y que contempló la vida con un sentido de humor pertinaz e irreverente, así como una historia de la música negra estadounidense durante una época incendiaria.

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