



Performing Identity/Performing Culture: Hip Hop as Text, Pedagogy, and Lived Practice (Intersections in Communications and Culture)

Greg Dimitriadis

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Performing Identity/Performing Culture: Hip Hop as Text, Pedagogy, and Lived Practice is the first book-length ethnography of young people and their uses of hip hop culture. Originally published in 2001, this second edition is newly revised, expanded, and updated to reflect contemporary currents in hip hop culture and critical scholarship, as well as the epochal social, cultural, and economic shifts of the last decade. Drawing together historical work on hip hop and rap music as well as four years of research at a local community center, Greg Dimitriadis argues here that contemporary youth are fashioning notions of self and community outside of school in ways educators have largely ignored. His studies are broad-ranging: how two teenagers constructed notions of a Southern tradition through their use of Southern rap artists like Eightball & MJG and Three 6 Mafia; how young people constructed notions of history through viewing the film *Panther*, a film they connected to hip hop culture more broadly; and how young people dealt with the life and death of hip hop icon Tupac Shakur, constructing resurrection myths that still resonate and circulate today.

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