



A Language and Power Reader: Representations of Race in a "Post-Racist" Era

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A Language and Power Reader organizes reading and writing activities for undergraduate students, guiding them in the exploration of racism and cross-racial rhetorics.

Introducing texts written from and about versions of English often disrespected by mainstream Americans, *A Language and Power Reader* highlights English dialects and discourses to provoke discussions of racialized relations in contemporary America. Thirty selected readings in a range of genres and from writers who work in "alternative" voices (e.g., Pidgin, African American Language, discourse of international and transnational English speakers) focus on disparate power relations based on varieties of racism in America and how those relations might be displayed, imposed, or resisted across multiple rhetorics. The book also directs student participation and discourse. Each reading is followed by comments and guides to help focus conversation.

Research has long shown that increasing a student's metalinguistic awareness improves a student's writing. No other reader available at this time explores the idea of multiple rhetorics or encourages their use, making *A Language and Power Reader* a welcome addition to writing classrooms.

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