



Madness in Post-1945 British and American Fiction

Paul Crawford, Charley Baker, Ronald Carter, Brian Brown, Maurice Lipsedge

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This is one of the first books to comprehensively explore representations of madness in postwar British and American Fiction. The five authors come from diverse backgrounds – literary studies, social psychology, medical psychiatry and psychiatric nursing – and as such the book's perspectives are informed through several discourses, making it a unique co-authored text in the discipline of Health Humanities. The book looks at representations of madness in a range of texts by postwar writers (such as Ken Kesey, Marge Piercy, Patrick McGrath, Leslie Marmon Silko, William Golding, Patrick Gale, William Burroughs and J.G. Ballard, to name a few), and explores the ways in which these representations help to shape public perceptions and experiences of mental disorder.

This book is relevant to both those with interests in literary studies and a vital read for psychiatric clinicians and professionals who are interested in how literature can inform and enhance clinical practices.

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