



Recognition: The Poetics of Narrative: Interdisciplinary Studies on Anagnorisis (Studies on Themes and Motifs in Literature)

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This interdisciplinary collection of essays advances the study of anagnorisis («recognition»), a quintessential concept in Aristotelian poetics. This book explores narrative structure and epistemology by examining how anagnorisis works in narrative fiction, music, and film. Contributors hail from the fields of cinema; opera; religion; medieval and modern English, German, and French literatures; comparative literature; and Indian (Sanskrit) and Islamic (Arabic) literatures, both classical and modern.

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