



# Gender Scripts in Medicine and Narrative

*Marcelline Block and Angela Laflen*

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## **Gender Scripts in Medicine and Narrative** Marcelline Block and Angela Laflen

Current research about gender in the medical humanities, and in particular, narrative medicine, intersects with theories of sexuality throughout the essays in *Gender Scripts in Medicine and Narrative*. Gender stereotypes shape the way medicine is practiced and perceived. The chapters in this collection investigate gendered perceptions and representations of medical practitioners and patients in fiction, memoir, poetry, film, television, the history of science, new media, and visual art. The fourteen chapters of *Gender Scripts in Medicine and Narrative* investigate the impact of gender stereotypes on medical narratives from a variety of points of view, considering narratives from diverse languages, time periods, genres, and media. Each chapter addresses provocative issues in theories of gender and the medical humanities. *Gender Scripts in Medicine and Narrative* is prefaced by Rita Charon, MD, PhD, Director and Founder of the Program in Narrative Medicine, Columbia University, with a foreword by Marcelline Block, and an introduction by Angela Laflen. This collection foregrounds an interdisciplinary perspective on gender in narrative medicine and literature.

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