



Literature of the 1950s: Good, Brave Causes: Volume 6 (The Edinburgh History of Twentieth Century Literature in Britain EUP)

Alice Ferrebe

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Challenges the myths about apathy and smugness surrounding British literature of the period. Alice Ferrebe's lively study rereads the decade and its literature as crucial in twentieth-century British history for its emergent and increasingly complicated politics of difference, as ideas about identity, authority and belonging were tested and contested. By placing a diverse selection of texts alongside those of the established canon of Movement and 'Angry' writing, a literary culture of true diversity and depth is brought into view. The volume characterises the 1950s as a time of confrontation with a range of concerns still avidly debated today, including immigration, education, the challenging behaviour of youth, nuclear threat, the post-industrial and post-imperial legacy, a consumerist economy and a feminist movement hampered by the perceivedly comprehensive nature of its recent success. Contrary to Jimmy Porter's defeatist judgement on his era in John Osborne's 1956 play *Look Back in Anger*, the volume upholds such concerns as 'good, brave causes' indeed.

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