



The Material Ghost: Films and Their Medium

Gilberto Perez

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In a recent international survey conducted by the online film journal Screening the Past, which invited film critics and scholars around the world to nominate the most important contributions to the field in the past decade, The Material Ghost tied for first place with Jean-Luc Godard's Histoire(s) du Cinéma. Gilberto Perez draws on his lifelong love of the movies as well as his work as a film scholar to write a lively, wide-ranging, penetrating study of films and filmmakers and the nature of the art form.



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