



The Great Depression and the Culture of Abundance: Kenneth Fearing, Nathanael West, and Mass Culture in the 1930s (Cambridge Studies in American Literature and Culture)

Rita Barnard

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The Great Depression and the Culture of Abundance examines the response of American leftist writers of the 1930s to the rise of mass culture, and to the continued propagation of the values of consumerism during the Depression. Rita Barnard traces in the work of Kenneth Fearing and Nathanael West theoretical positions associated with the Frankfurt School (especially Walter Benjamin) and with contemporary theorists of postmodernism. As well as probing the relationship between literature and mass culture, the book offers a new reading of two of the most unjustifiably neglected literary figures of the 1930s.

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