



Once upon a Time: Myth, Fairy Tales and Legends in Margaret Atwood's Writings

Sarah A. Appleton

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While it is often acknowledged that Margaret Atwood's novels are rife with allusions from the oral tradition of myth, legends, fables, and fairy tales, the implications of her liberal usage bear study. The essays in this volume have been written by some of the most influential Margaret Atwood scholars internationally, each exploring Atwood's use of primal, indeed archetypal, narratives to illuminate her fiction and poetry. These essays interact with all types of such narratives, from fairy tales and legends, to Greek, Roman, Biblical, and pagan mythologies, to contemporary processes of myth and tale creation. And, as the works in this collection demonstrate, Atwood's use of myths and fairy tales allows for an abundance of old, yet fresh material for contemporary readers. By reconciling, yet by also revisioning, the archetypal motifs, characters, and narratives, Atwood's writings present a familiar, yet unique, reading experience.



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