



Jewish American and Holocaust Literature: Representation in the Postmodern World (SUNY series in Modern Jewish Literature and Culture)

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Deepens and enriches our understanding of the Jewish literary tradition and the implications of the Shoah.

Challenging the notion that Jewish American and Holocaust literature have exhausted their limits, this volume reexamines these closely linked traditions in light of recent postmodern theory. Composed against the tumultuous background of great cultural transition and unprecedented state-sponsored systematic murder, Jewish American and Holocaust literature both address the concerns of postmodern human existence *in extremis*. In addition to exploring how various mythic and literary themes are deconstructed in the lurid light of Auschwitz, this book provides critical reassessments of Saul Bellow, Bernard Malamud, and Philip Roth, as well as contemporary Jewish American writers who are extending this vibrant tradition into the new millennium. These essays deepen and enrich our understanding of the Jewish literary tradition and the implications of the Shoah.

"...Berger and Cronin offer a collection of fine essays that link Jewish American and Holocaust literature ... The essays are as provocative as the literature they explore, and they give evidence to the editors' claim that 'the Holocaust is a watershed event that divides culture into a before and after.'" — *CHOICE*

"This excellent book bridges many fields while sustaining a sense of wholeness and integrity. Here we have a work that offers new insights—comprehensive insights—into the transformative elements that the Holocaust and its literature have engendered and will continue to engender." — Myra Sklarew, author of *Over the Rooftops of Time: Jewish Stories, Essays, Poems*

"The intellectual importance of this work is unquestioned and the topic immensely important. The essays are gripping and revealing, opening up so much that has been hidden." — Daniel Walden, editor of *Conversations with Chaim Potok*

Contributors include Evelyn Avery, Gerhard Bach, Alan L. Berger, Janet Burstein, Harry James Cargas, Sarah Blacher Cohen, Gloria L. Cronin, Ellen S. Fine, Marianne M. Friedrich, Miriyam Glazer, S. Lillian Kremer, Suzanne E. Lundquist, Bonnie Lyons, Gila Safran Naveh, Hugh Nissenson, Susan Nowak, and Thane Rosenbaum.



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