



Woman Version: Theoretical Approaches to West Indian Fiction by Women (Warwick University Caribbean Studies)

Evelyn O'Callaghan

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Investigating what West Indian women writers are saying about themselves and about women in their societies, this book argues that, like a "dub version" of a popular song, women writers remix the elements of the West Indian master narrative in order to articulate their own vision - one which incorporates marginalized and forgotten voices, refuses labels and limited agendas, and reconstructs an aesthetic that is both female and communally-oriented. Recurring thematic and stylistic features are discussed from a wide range of West Indian women writers' literature. Evelyn O'Callaghan incorporates new research on older works and brings fresh theoretical approaches to the development of a possible female West Indian aesthetic. She has written a short historical novel, "The Earliest Patriots", and a study guide to Zee Edgell's novel, "Beka Lamb".

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