



Displays of Power (with a new afterword): Controversy in the American Museum from the Enola Gay to Sensation!

Steven C. Dubin

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
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Museums have become ground zero in America's culture wars. Whereas fierce public debates once centered on provocative work by upstart artists, the scrutiny has now expanded to mainstream cultural institutions and the ideas they present. In **Displays of Power**, Steven Dubin, whose *Arresting Images* was deemed "masterly" by the *New York Times*, examines the most controversial exhibitions of the 1990s. These include shows about ethnicity, slavery, Freud, the Old West, and the dropping of the atomic bomb by the Enola Gay. This new edition also includes a preface by the author detailing the recent Sensation! controversy at the Brooklyn Museum. **Displays of Power** draws directly upon interviews with many key combatants: museum administrators, community activists, curators, and scholars. It authoritatively analyzes these episodes of America struggling to redefine itself in the late 20th century.

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