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By (author) James R. Keller

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The 2005 James McTeigue and Wachowski Brothers film V for Vendetta represents a postmodern pastiche, a collection of fragments pasted together from the original Moore and Lloyd graphic novel of the same name, along with numerous allusions to literature, history, cinema, music, art, politics, and medicine. Since it is based upon a graphic novel, the film is from its very inception intertextual, par



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