



Back from the Dead: Remakes of the Romero Zombie Films as Markers of Their Times

Kevin J., Jr. Wetmore

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Since 1968, the name of motion picture director George Romero has been synonymous with the living dead. His landmark film *Night of the Living Dead* formed the paradigm of modern zombie cinema; often cited as a metaphor for America during the Vietnam War and the Civil Rights movement, the film used the tenets of the drive-in horror movie genre to engage the sociophobics of late-1960s culture. Subsequently Romero has created five more zombie films, and other directors, including Tom Savini and Zack Snyder, have remade Romero's movies. This survey of those remakes examines ways in which the sociocultural contexts of different time periods are reflected by changes to the narrative (and the zombies) of Romero's original versions.



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